

Intermodulation Distortion (IMD)

When two signals at audio frequencies (e.g at 700 and 1900 Hz) are used to generate a SSB input to any non-linear amplifier, the following rf output components will result:

- Fundamental rf frequencies : f_1, f_2
- Second order: $2f_1, 2f_2, f_1 + f_2, f_1 - f_2$
- Third order: $3f_1, 3f_2, 2f_1 \pm f_2, 2f_2 \pm f_1,$
- Fourth order: $4f_1, 4f_2, 2f_2 \pm 2f_1,$
- Fifth order: $5f_1, 5f_2, 3f_1 \pm 2f_2, 3f_2 \pm 2f_1, +$ Higher order terms

The odd order intermodulation products ($2f_1-f_2, 2f_2-f_1, 3f_1-2f_2, 3f_2-2f_1,$ etc) are close to the two fundamental tone frequencies f_1 and f_2 , and cause the bandwidth of the SSB transmission to spread as illustrated in the following figures :-

Fig.1: Two Signal Spectrum caused by Intermodulation Distortion

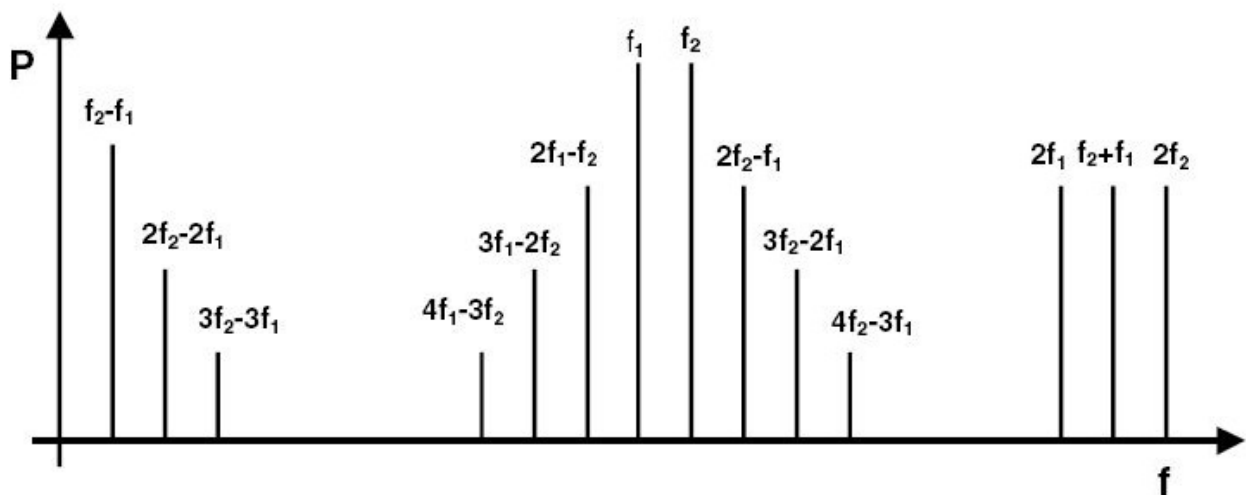


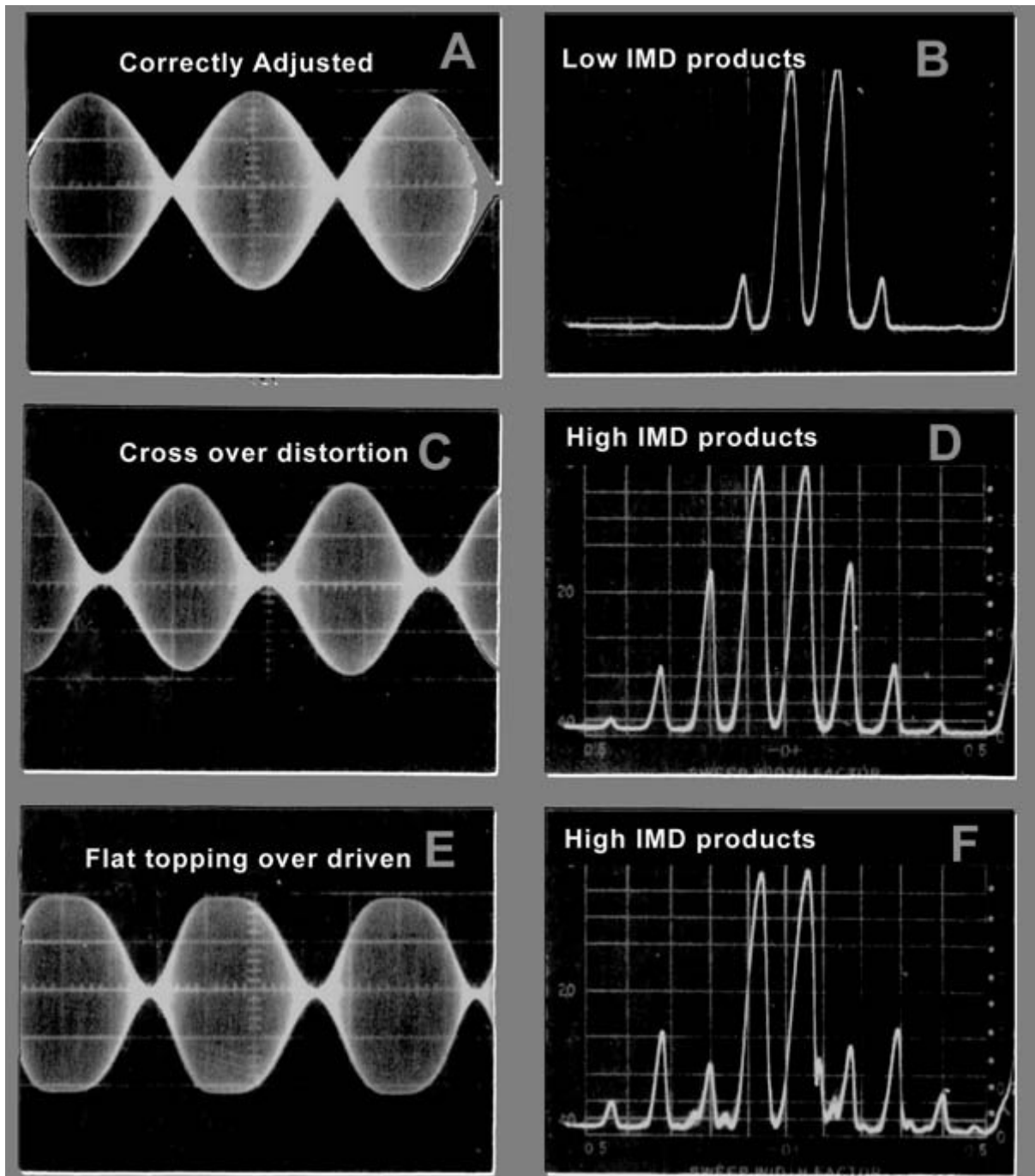
Fig. 2 : Two Tone test, left column scope display, right column spectrum analyzer display

A & B Properly adjusted transmitter having low levels of IMD products.

C & D Crossover distortion resulting in high IMD products.

E & F Flat topping over driven modulation causing splatter and high IMD products.

(Images on the following page)



Ref. PreciseRF Application Note #2, Transmitter Two Tone Test.